



Fahrenheit 451 Descriptions of Characters

As you read *Fahrenheit 451*, pay attention to the descriptive words that Bradbury uses to craft each character. Complete the chart with the descriptions he uses as well as your own interpretation of what those words tell you about each character.

Character	Descriptive Words	What the Words Tell You About the Character
Montag	stolid; singed; burnt-corked; an animal come from the forest	Montag begins the novel as a dependable fireman who doesn't mind burning books. Eventually he understands that burning books is wrong, and he becomes interested in literature as well as nature, two worlds that were once foreign to him.
Clarisse		
Mildred		
Beatty		
Faber		

RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.