

**Fahrenheit 451** Fire, Light, and Darkness

In *Fahrenheit 451*, Bradbury frequently uses words having to do with fire, light, and darkness to explain themes and abstract concepts.

As you read the text, look for the words in context and complete the chart by grouping words by the appropriate themes.

blackened
darkness
illumination

blackness
empty
luminescent

blazing
gleaming
singed

burning
glowing
slaughtered

Destruction	Ignorance	Knowledge
blackened		

RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

Answer Key

Destruction	Ignorance	Knowledge
blackened	blackness	gleaming
blazing	darkness	glowing
burning	empty	illumination
singed		luminescent
slaughtered		