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| Driving Questions | Initial Answer | Final Answer |
| What reasons does Victor  give to explain what led him to create his “monster”?  How are his reasons similar  to Walton’s desire to  explore the North Pole? | Text evidence: | Text evidence: |
| How is nature portrayed  in the novel? What warnings are given about crossing the boundaries of nature? | Text evidence: | Text evidence: |
| What responsibilities  does Victor have to his “creation”? Was his response to the monster’s requests fair? Why or why not? | Text evidence: | Text evidence: |
| How does Walton learn  from Victor’s tragic circumstances? | Text evidence: | Text evidence: |
| How do the shifts in  narrative perspective help shed light on the characters’ motives? Do these shifts  alter your perception of the characters? | Text evidence: | Text evidence: |
| How does the novel draw  on the mythological story  of Prometheus? | Text evidence: | Text evidence: |
| What views can you  infer Shelley has on the relationship between science, nature, and religion from the novel? How are these views shared or challenged in American culture today? | Text evidence: | Text evidence: |