



The Catcher in the Rye Important Events in Holden's Life

plot: (n) - a story's events

Some techniques used in a plot to show the importance or relevance of an event are:

foreshadowing - when the writer clues the reader in to something that will eventually occur in the story; foreshadowing may be obvious or implied

suspense - the building tension an author creates that causes readers to feel discomfort about the unknown

conflict - the struggle between opposing forces

exposition - background information regarding the setting, characters, and plot

rising action - the path a story follows in which the tension builds and events lead to its main conflict

crisis - an important event or set of events in the story that determine how it must end

resolution - the way the story turns out

Select 10 important events/experiences in Holden's life described in *The Catcher in the Rye*, identifying the effect or influence that the event has on Holden. Refer to one of the above plot techniques as part of your explanation of the effect on Holden when possible.

The Event/Experience: What? When? Where?		Effect/Influence on Holden
Example: the day Holden left Pencey Prep, which starts the novel; he goes to say goodbye to his history teacher, "Old Spencer," and talks about losing the fencing team equipment		symbolizes Holden's "failures"; he wants closure but also wants to leave the reminders of his failures behind The author uses exposition and conflict here.
1.		

2.		
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RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.