theme (n): a big idea or message woven throughout a work

As you read *The Crucible*, identify themes of the play. Halfway through your reading of the text, your teacher will organize you and your classmates into small groups. Each small group must choose a theme from the play (other than judgment) on which to focus. Be sure you don't choose the same theme as any other group in your class. Meet with your group regularly as you continue reading the play to discuss your chosen theme.

When reading is complete, work with your group members to produce a short, creative presentation for the class centering on your chosen theme. If possible, incorporate different forms of media into your presentation. Use the charts to help you gather and organize information for your presentation.

Themes in the Play		

My Group's Chosen Theme
Notes on how this theme informs the play:



Character that Represents this Theme	Details

Five Key Quotations that Illustrate this Theme	

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

SL.11-12.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.