## The Crucible Dark Forces: The Language of Witchcraft and Judgment

Decide whether each of the following words seems more connected to witchcraft or to judgment. To help with your decision, use the page number provided to look up the word's context in the play, or look up the definition in a dictionary.

After categorizing the words, compare your chart with that of another student or in a small group. Discuss any disagreements, referencing the word's context in the play or the dictionary definition for clarification.

deceitful (p. 5)	corroborating (p. 15)	malign (p. 34)
defiled (p. 5)	smirched (p. 15)	inculcation (p. 34)
corrupted (p. 5)	contempt (p. 15)	diabolism (p. 34)
darkling (p. 6)	abyss (p. 15)	malevolence (p. 34)
vengeance (p. 7)	conjuring (p. 16)	Dionysiac (p. 35)
propriety (p. 9)	calumny (p. 20)	demonology (p. 36)
dissembling (p. 9)	canny (p. 25)	lascivious (p. 36)
trafficked (p. 10)	iniquity (p. 26)	afflicted (p. 37)
abomination (p. 11)	persecuted (p. 30)	licentious (p. 41)
soiled (p. 12)	defamation (p. 31)	condemnation (p. 52)
vindictive (p. 14)	succubi (p. 34)	gull (p. 117)
demonic (p. 14)	abrogation (p. 34)	belie (p. 131)
contention (p. 15)	scourge (p. 34)	



Witchcraft	Judgment

## **Answer Key**

Witchcraft	Judgment
defiled (p. 5)	deceitful (p. 5)
abomination (p. 11)	vengeance (p. 7)
trafficked (p. 10)	vindictive (p. 14)
demonic (p. 14)	dissembling (p. 9)
conjuring (p. 16)	condemnation (p. 52)
demonology (p. 36)	propriety (p. 9)
soiled (p. 12)	contempt (p. 15)
licentious (p. 41)	contention (p. 15)
malevolence (p. 34)	iniquity (p. 26)
succubi (p. 34)	belie (p. 131)
inculcation (p. 34)	corroborating (p. 15)
diabolism (p. 34)	calumny (p. 20)
lascivious (p. 36)	persecuted (p. 30)
corrupted (p. 5)	canny (p. 25)
abyss (p. 15)	abrogation (p. 34)
scourge (p. 34)	smirched (p. 15)
afflicted (p. 37)	malign (p. 34)
Dionysiac (p. 35)	defamation (p. 31)
darkling (p. 6)	gull (p. 117)

RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

L.11-12.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grades 11-12 reading and content*, choosing flexibly from a range of strategies.

L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.