

**Lord of the Flies** Practice Summarizing and Identifying Significance

Summarizing what you've read helps you to remember and understand a text. Explaining the significance of what you've summarized helps you engage with and think more deeply about a text.

There are several important scenes in *Lord of the Flies*. Choose four important scenes, and for each, do the following:

1. List the chapter and page number(s) of the scene you selected.
2. Summarize what happens in the scene using no more than five complete sentences.
3. List two or three details and quotations you think are particularly important to the scene.
4. In one or two sentences, explain the significance of the scene.
5. Using no more than six words, create a title that captures the essence of the scene.

SCENE 1:

Reference:

"Gift from the Darkness" (pp. 143–144)

Summary:

Simon finds the head of a pig the hunters have killed. As Simon begins to have an epileptic fit, he imagines the pig's head is talking to him. The pig's head taunts Simon for being alone, telling him that the other boys think he's crazy. It also tells Simon the beast can't be hunted and killed because the beast is part of all of us, and this is the reason people are behaving savagely.

Key details:

Simon moved his swollen tongue. . .

Simon's body was arched and stiff. . .

He fell down and lost consciousness. (pp. 143–144)

"Fancy thinking the Beast was something you could hunt and kill!" said the head. (p. 143)

"You knew, didn't you? I'm part of you? Close, close, close! I'm the reason it's no go? Why things are the way they are?" (p. 143)

Significance:

Simon discovers the beast is inside us. This notion explains the reason people start behaving savagely on the island.

Title:

The Beast Is Us

SCENE 2:

Reference:

Summary:

Key details:

Significance:

Title:

SCENE 3:

Reference:

Summary:

Key details:

Significance:

Title:

SCENE 4:

Reference:

Summary:

Key details:

Significance:

Title:

RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

L.9-10.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.9-10.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.