



Lord of the Flies Setting as a Character

setting (*n.*) where a story takes place, including the place and time

character (*n.*) a person, animal, or figure in literature

Sometimes the setting is just the backdrop for the story, but in other cases, authors make the setting central to the story. In fact, sometimes the setting can even be as important as a main character.

Notice the ways the setting is important to the story in *Lord of the Flies*. Respond to the following questions and provide textual evidence for your thinking.

1. Could this story have taken place anywhere else? Explain why or why not.
2. How does the impression of the setting change from the beginning of the story to the end? Cite specific examples from the text that show how the author describes the setting in the beginning and how he describes it at later points in the story.
3. How does the setting contribute to the meaning of the story? Provide specific examples to support your thinking.

RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

W.9-10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

L.9-10.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.9-10.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.