| Driving Questions                                                                                                                                        | Initial Answer | Final Answer   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| What reasons does Victor give to explain what led him to create his "monster"? How are his reasons similar to Walton's desire to explore the North Pole? | Text evidence: | Text evidence: |
| How is nature portrayed in the novel? What warnings are given about crossing the boundaries of nature?                                                   | Text evidence: | Text evidence: |
| What responsibilities does Victor have to his "creation"? Was his response to the monster's requests fair? Why or why not?                               | Text evidence: | Text evidence: |
| How does Walton learn from Victor's tragic circumstances?                                                                                                | Text evidence: | Text evidence: |

| How do the shifts in narrative perspective help shed light on the characters' motives? Do these shifts alter your perception of the characters?                                    | Text evidence: | Text evidence: |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| How does the novel draw on the mythological story of Prometheus?                                                                                                                   | Text evidence: | Text evidence: |
| What views can you infer Shelley has on the relationship between science, nature, and religion from the novel? How are these views shared or challenged in American culture today? | Text evidence: | Text evidence: |