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| Driving Questions | Initial Answer | Final Answer |
| In what ways does Hamlet’s uncertainty about Claudius’s role in King Hamlet’s death create anxiety for Hamlet? How does this change when he becomes certain about Claudius’s guilt? | Text evidence: | Text evidence: |
| People are filled with anxiety about what happens after death. How is the concept of death presented in the play? How does it affect the characters? | Text evidence: | Text evidence: |
| What is Hamlet’s mental state? Is he really suffering a mental breakdown, or is his madness a ruse? | Text evidence: | Text evidence: |
| In what ways are characters (aside from Prince Hamlet) affected by anxiety about the unknown? | Text evidence: | Text evidence: |
| How do the subplots in the story (Fortinbras and Ophelia) reflect the same uncertainties and dilemmas Hamlet experiences? | Text evidence: | Text evidence: |
| How does the anxiety that Hamlet feels about the uncertain nature of people’s motives impact his actions in the play? | Text evidence: | Text evidence: |
| How does Shakespeare use Hamlet’s many soliloquies to center the plot around Hamlet’s internal conflict and anxiety? | Text evidence: | Text evidence: |