

Huckleberry Finn Rules along the River

Huckleberry Finn is the best-known nonconformist in American literature—but even Huck had to conform most of the time. Look at the chapter map below for chapters 1–19 and read the summaries of key scenes. Then answer the questions by reviewing the text. Note the chapter and the paragraph or page where you found text evidence that supports your answer.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
																		1

Chapters 1-4	Chapters 5-7	Chapters 8–16, 19	Chapters 17–18		
Huck lives in St. Petersburg with the Widow Douglas, who is trying to civilize him.	Huck lives with his father, Pap Finn, in a remote cabin on the Illinois side of the river.	Huck and Jim, a runaway slave, float down the Mississippi River on a raft, heading for Cairo, Illinois.	Huck goes ashore in Tennessee and gets caught up in a feud.		
What rules does the Widow Douglas make Huck follow?	How does Pap Finn make Huck obey him?	What rules and procedures must Jim and Huck follow as	What rules do the two families follow in conducting their feud?		
She makes Huck eat regular meals, speak properly, go to school and church, and listen to Bible stories.		they travel?			
Chapter 1, paragraphs 1–4					
What rules does Huck follow as a member of Tom Sawyer's gang?	What is the result of Pap Finn's treatment of Huck?	What would happen to Huck and Jim if they did not follow these rules and procedures?	How does Huck manage to escape the feuding families?		

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.