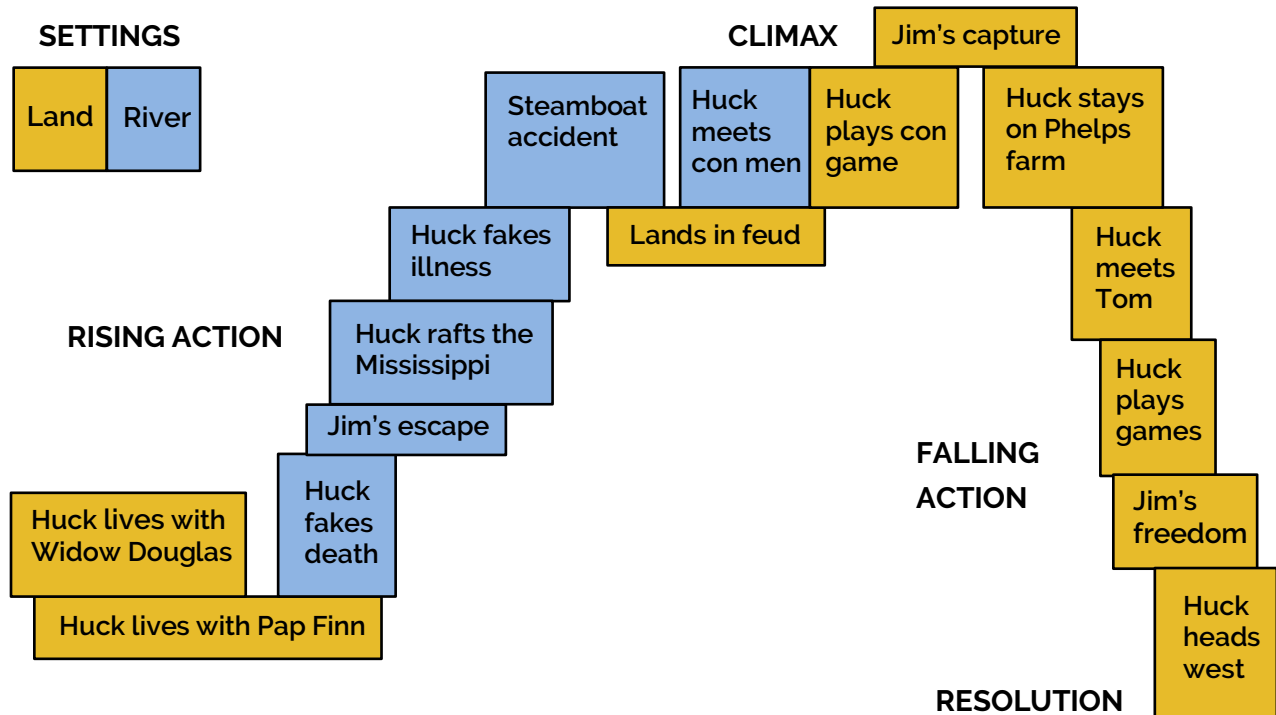




Huckleberry Finn Huck's Evolving Character

To explore how Huck Finn's character evolves in the course of *The Adventures of Huckleberry Finn*, study the plot map and the color-coded columns. Read the quote at the top of each column and find it in the text. Explain the significance of the quote in terms of Huck's character development during the story. Then use two or more of the quotes as supporting evidence in a descriptive paragraph.



Chapter 4	Chapter 8	Chapter 16	Chapter 31	The Last Chapter
So the longer I went to school the easier it got to be.	"I ain't agoing to tell, and I ain't agoing back there anyways."	"He's white."	"All right, then, I'll go to hell"—and tore it up.	I been there before.
How is civilization changing Huck? <i>He is learning to read and write.</i>	Why is it hard for Huck to make this promise?	Why does Huck make this statement?	What decision might send Huck to hell?	How has Huck changed and not changed?
Does school help Huck later in the story? If so, how?	How are Jim and Huck alike and not alike?	How have Huck's feelings toward Jim changed, and why?	Why is this action the emotional climax of the story?	What values does the character of Huck Finn represent?

Writing challenge: Compose a short essay that describes how Huck's character develops in *The Adventures of Huckleberry Finn*. Refer to the plot map for help and cite at least two quotes from the text.

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.