



Julius Caesar Nontraditional Settings

Fill in the chart by identifying and describing scenes in Gregory Doran's film *Julius Caesar* that demonstrate how the nontraditional setting and cast impact the play.

In column 1: Record the act and scene numbers from the text in which the action takes place.

In column 2: Describe the nontraditional element from the film.

In column 3: Briefly explain the effect the nontraditional element has on the story.

Act, Scene from the Text	Description of Nontraditional Element	Effect of the Nontraditional Element on the Story
1.1	<i>The opening scene depicts the plebeians celebrating and dancing to African drumbeats. At center stage, a man covered in white paint dances in traditional African garb. In the background, people hold up black and white signs depicting Caesar's face.</i>	<i>The opening traditional African dance in the film sets a very different tone than in the text. It highlights the celebration occurring as the attendees truly rejoice on the stage. The signs in the background are reminiscent of signs Nelson Mandela's supporters once held, adding a political allusion to the scene.</i>

Writing prompt:

After watching Gregory Doran's reimagined *Julius Caesar*, write a well-developed response that considers and explains how the nontraditional setting and cast impact the story and add a new allegorical layer of meaning to the events. Your response must include at least three direct references to the movie and two to the article "The African Dictators."