Use this worksheet to observe, evaluate, and expand on the casting choices made in Richard Eyre’s film *King Lear.*

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| --- | --- | --- | --- | --- | --- | --- |
| Character | Actor | Physical Description | Style and Tone | Evaluation | Cast from School Community | Cast from Hollywood Today |
| Lear | Anthony Hopkins |  |  |  |  |  |
| Goneril | Emma Thompson |  |  |  |  |  |
| Regan | Emily Watson |  |  |  |  |  |
| Gloucester | Jim Broadbent |  |  |  |  |  |
| Cordelia | Florence Pugh |  |  |  |  |  |
| Kent | Jim Carter |  |  |  |  |  |
| Edgar | Andrew Scott |  |  |  |  |  |
| Edmund | John Macmillan |  |  |  |  |  |
| Cornwall | Tobias Menzies |  |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Albany | Anthony Calf |  |  |  |  |  |
| The Fool | Karl Johnson |  |  |  |  |  |
| Oswald | Christopher Eccleston |  |  |  |  |  |