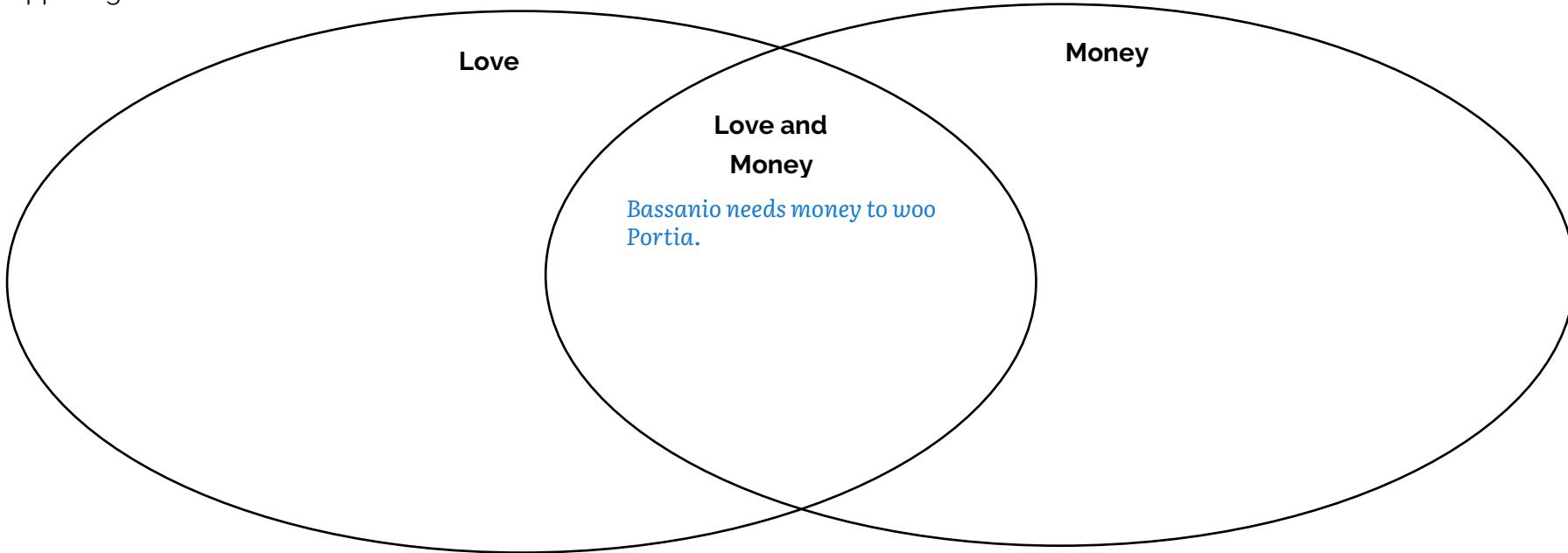




## The Merchant of Venice Love and Money

Both love and money are important themes in *The Merchant of Venice*, and they often become intertwined in both likely and unlikely ways. While reading the play, track scenes, actions, or words that contribute to your understanding of these themes by noting them in the appropriate section in the Venn diagram. Write examples that refer to both themes in the overlapping section. After you have finished reading the play, review your worksheet and consider the following statement: *Money was more important than love in Venice in the 1500s*. Using your responses in your Venn diagram, debate this statement with a partner or group, taking opposing sides.



RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

SL.9-10.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.