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| Driving Questions | Initial Answer | Final Answer |
| What happens to the characters’ perceptions of reality while they are in the forest? | Text evidence: | Text evidence: |
| Who is under the spell of the love potion? Who isn’t? Why might this be significant? | Text evidence: | Text evidence: |
| What does the love potion symbolize? How does it link dreams and reality? | Text evidence: | Text evidence: |
| What “truths” are revealed about the characters while in the forest? | Text evidence: | Text evidence: |
| How does Shakespeare set up an opposition between the city and the forest, and how does this relate to the theme of reality and illusion in the play? | Text evidence: | Text evidence: |
| How does dreaming function as both a disruptive and unifying force in the play? | Text evidence: | Text evidence: |
| What are Theseus’s views on love and rationality, and how are they similar or different from Hermia’s? | Text evidence: | Text evidence: |
| How do Theseus’s and Hermia’s views together form a “complete” commentary on reality in the play? | Text evidence: | Text evidence: |
| Why do you think Shakespeare chooses dreams as a literary device? | Text evidence: | Text evidence: |