



A Midsummer Night's Dream Order and Chaos

Much of the action in *A Midsummer Night's Dream* falls into the category of either order or chaos. Shakespeare uses characters, setting, plot, and other devices to create these two opposing forces in the play. Fill out the graphic organizer to summarize each of the play's five acts in terms of order and chaos. Think about who or what is responsible for order and chaos in the play. After you've completed the graphic organizer, answer the questions below.

Act 1: Order

The play opens in Athens. Theseus is happily planning his wedding to Hippolyta. Hermia and Lysander are in love.

**Act 1: Chaos****Act 2: Order**

Act 2: Chaos



Act 3: Order



Act 3: Chaos



Act 4: Order



Act 4: Chaos



Act 5: Order



Act 5: Chaos

1. Who or what causes order in the play? How?

2. Who or what causes chaos in the play? How?

3. Who or what causes both order and chaos in the play? How?

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.