



A Midsummer Night's Dream Doubling

HERMIA

When everything seems double. Methinks I see these things with parted eye.

(No Fear: 4.1.176)

In literature, doubling happens when two characters, places, or ideas are used to parallel one another. Doubling encourages the reader to think about the relationships between these elements, how they are interconnected, and how they represent dualities, such as, good and evil, familiar and strange, or real and unreal.

Use the chart to explore the ways Shakespeare uses doubling in *A Midsummer Night's Dream*. Compare and contrast the elements connected by arrows—humans and fairies and Athens and the fairy world. Then respond to the questions below.



