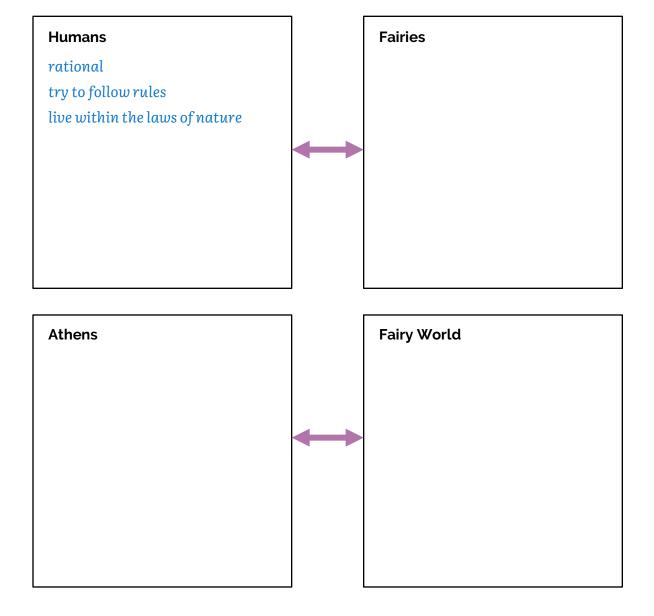
A Midsummer Night's Dream Doubling

HERMIA

When everything seems double. Methinks I see these things with parted eye. (No Fear: 4.1.176)

In literature, doubling happens when two characters, places, or ideas are used to parallel one another. Doubling encourages the reader to think about the relationships between these elements, how they are interconnected, and how they represent dualities, such as, good and evil, familiar and strange, or real and unreal.

Use the chart to explore the ways Shakespeare uses doubling in *A Midsummer Night's Dream*. Compare and contrast the elements connected by arrows—humans and fairies and Athens and the fairy world. Then respond to the questions below.



1. What do the fairies reflect about the humans? What do the humans reflect about the fairies?

2. What does Athens reflect about the fairy world? What does the fairy world reflect about Athens?

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.