Fill in the chart to show how each director presents key aspects of his movie. Consider elements such as setting, costume, characters, film and camera techniques, and any other parts of the scene that strike you. Add more rows as needed.

Branagh's Version	Whedon's Version
filmed in black and white	filmed in color

What aspects of Branagh's and Whedon's films are most like Shakespeare's play?
Both films stick strictly to Shakespeare's words.

2. What aspects of Branagh's and Whedon's films differ the most from Shakespeare's play?

3.	What is the overall mood of each scene? Which mood captures what you imagined when you first read the play?
4.	Which movie do you think remains truest to the play? Which movie do you think represents the spirit of the relationship between Beatrice and Benedick most clearly? Are these the same?
5.	Which movie scene did you enjoy the most? Explain.

RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)



Answer Key

Sample Student Response

Branagh's Version	Whedon's Version
filmed in black and white	filmed in color
period setting and costumes	contemporary setting and costumes
smooth camera	handheld camera
includes Beatrice, Benedick and his entourage, and Leonato's household	includes only Beatrice and Benedick
camera mostly switches between Beatrice and Benedick	camera mostly frames both characters at the same time
film seems upbeat and playful	film seems somewhat serious and somber