



Much Ado About Nothing

Through the Directors' Eyes

Fill in the chart to show how each director presents key aspects of his movie. Consider elements such as setting, costume, characters, film and camera techniques, and any other parts of the scene that strike you. Add more rows as needed.

Branagh's Version	Whedon's Version
<i>filmed in black and white</i>	<i>filmed in color</i>

1. What aspects of Branagh's and Whedon's films are most like Shakespeare's play?

Both films stick strictly to Shakespeare's words.

2. What aspects of Branagh's and Whedon's films differ the most from Shakespeare's play?

Answer Key

Sample Student Response

Branagh's Version	Whedon's Version
<i>filmed in black and white</i>	<i>filmed in color</i>
<i>period setting and costumes</i>	<i>contemporary setting and costumes</i>
<i>smooth camera</i>	<i>handheld camera</i>
<i>includes Beatrice, Benedick and his entourage, and Leonato's household</i>	<i>includes only Beatrice and Benedick</i>
<i>camera mostly switches between Beatrice and Benedick</i>	<i>camera mostly frames both characters at the same time</i>
<i>film seems upbeat and playful</i>	<i>film seems somewhat serious and somber</i>