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| Driving Questions | Initial Answer | Final Answer |
| Does Don Pedro need to wear a disguise and pretend to be Claudio to woo Hero for his friend? Why can’t Claudio woo her himself? | Text evidence: | Text evidence: |
| Why does Don Pedro decide that Beatrice and Benedick should fall in love with one another, and how does he propose to make this happen? | Text evidence: | Text evidence: |
| Don John resolves to play tricks to interfere in Hero and Claudio’s relationship. What motivates Don John? | Text evidence: | Text evidence: |
| What tricks and lies does Don Pedro use to make Benedick believe that Beatrice loves him? | Text evidence: | Text evidence: |
| What tricks and lies does Hero use to make Beatrice believe that Benedick loves her? | Text evidence: | Text evidence: |
| What are the serious ramifications of the trick that Don John plays on Claudio regarding Hero? | Text evidence: | Text evidence: |
| What is the lie the friar suggests telling about Hero? How does he expect the lie will uncover the truth and clear Hero’s good name? | Text evidence: | Text evidence: |
| How does the wedding scene rely on tricks and lies? | Text evidence: | Text evidence: |