



Much Ado About Nothing The Path of True Love

The path of true love rarely runs smooth in the works of William Shakespeare, and *Much Ado About Nothing* presents no exception. The play focuses on two sets of lovers who are manipulated through trickery and lies—not just by their enemies, but by their friends and family as well. Use this worksheet to organize the chain of events that lead to a potential love connection between Beatrice and Benedick and a potential separation of Hero and Claudio. Write down the key events that help each plot unfold. Highlight the specific tricks and lies, their friends' and family's reactions, and the next moves forward. Be sure to include text citations. You may add additional boxes as needed.

The Beatrice and Benedick Plot

Don Pedro declares he has a way to trick Beatrice and Benedick into falling in love. Claudio and Hero agree to help. They go with Don Pedro to hear his plan. (No Fear: 2.1.303-325)

The Hero and Claudio Plot

The diagram consists of three large, empty rounded rectangular boxes arranged horizontally. Below these boxes is a thick purple arrow pointing to the right, indicating the progression of the plot.