



## **Much Ado About Nothing** Prose in the Play

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1. Define *prose*:
2. Read the following excerpt from *Much Ado About Nothing*. Identify it as prose or verse, and explain how you know.

Benedick

A miracle! Here's our own hands against our hearts. Come,  
I will have thee, but, by this light, I take thee for pity.

Beatrice

I would not deny you, but by this good day, I yield upon  
great persuasion, and partly to save your life, for I was told  
you were in a consumption.

(No Fear: 5.4.95–99)

3. Would Shakespeare likely represent a speech in which Hero explains how she feels about her marriage in prose or verse? Explain.

