



## **Pride and Prejudice** Three Bits of News

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*Pride and Prejudice* is written in three volumes. Imagine you are a writer for the society page of the local newspaper in this part of England. Write a headline and a short story to summarize each volume. Emulating Austen's style, tone, and diction, make your headlines and stories exciting and fun to read.

VOLUME ONE: \_\_\_\_\_

VOLUME TWO: \_\_\_\_\_

VOLUME THREE: \_\_\_\_\_

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.