



Pride and Prejudice Five Marriages

There are many marriages in *Pride and Prejudice*. We learn about them from the characters' actions, thoughts, and words, beginning with Mr. and Mrs. Bennet in the first chapter. Use this chart to record specific details about different marriages. Then, use the details to answer the questions about marriage below.

Couple	How did they meet?	Why did they marry?	What obstacles do they overcome?
Mrs. & Mrs. Bennet	<i>We do not know. They met long before the plot begins.</i>	<i>They married most likely for practical reasons. He seems more educated than she, and he likes to be alone in his study while she cares for the children. She moved up in society through the marriage, it seems.</i>	<i>They have very different temperaments. He's reclusive; she is social. He's intellectual and literary; she's physical and maternal. They have five daughters, close in ages, and money is a problem with so many girls.</i>
Mr. Collins & Charlotte			

Lydia & Wickham			
Jane & Bingley			
Elizabeth & Darcy			

1. What are the biggest challenges of marriage?

2. What makes a marriage successful?

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

W.11-12.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.