



Pride and Prejudice Who's speaking?

Most of what we learn about the characters in *Pride and Prejudice* is revealed by their dialogue. For each of the following lines of dialogue, note who is speaking, to whom he or she is speaking, the situation, and the meaning expressed in the spoken words. Then, choose and record another revealing line of dialogue in the blank box. Trade worksheets with a partner to analyze each other's choices.

1. ["Your mother will never see you again if you do *not* marry Mr. Collins, and I will never see you again if you *do*."] (p. 110)

Who is speaking? **Mr. Bennet**

To whom? **his daughter, Elizabeth**

What is the situation? **Mr. Bennet is telling Elizabeth that he trusts her refusal to marry Mr. Collins, a man she neither loves nor respects. He is also angering his wife by disagreeing with her.**

What meaning is being expressed? **Mr. Bennet is being witty and clever, telling Elizabeth that he will not tolerate her being untrue to herself. He exaggerates by suggesting that he will disown her if she accepts Mr. Collins' proposal.**

2. "My dear, dear aunt . . . what delight! what felicity! You give me fresh life and vigour. Adieu to disappointment and spleen. What are men to rocks and mountains? Oh! what hours of transport we shall spend!["] (p. 152)

Who is speaking?

To whom?

What is the situation?

What meaning is being expressed?

3. "No governess! How was that possible? Five daughters brought up at home without a governess!—I never heard of such a thing. Your mother must have been quite a slave to your education." (p. 161)

Who is speaking?

To whom?

What is the situation?

What meaning is being expressed?

4. "I certainly have not the talent which some people possess . . . of conversing easily with those I have never seen before. I cannot catch their tone of conversation, or appear interested in their concerns, as I often see done." (p. 171)

Who is speaking?

To whom?

What is the situation?

What meaning is being expressed?

5.

Who is speaking?

To whom?

What is the situation?

What meaning is being expressed?

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.