



Romeo and Juliet

Mercutio: A Character Study Through Film

After watching Act 3, scene 2 of the three film versions of *Romeo and Juliet*, complete the chart to compare the ways each director interprets Mercutio's character and his interaction with Tybalt. Consider the way Mercutio is presented, how the scene's mood is created, Mercutio's attitude toward the conflict, the way the fight between Mercutio and Tybalt is portrayed, and one other element (for example, music, setting, camera angles, depiction of other characters' actions and reactions) that contributes to the scene.

Cinematic Element	Zeffirelli (1968)	Luhmann (1996)	Carlei (2013)
Mercutio's physical characteristics			
Mood or atmosphere			
Mercutio's attitude toward Tybalt			
Fight scene			
Other Element: _____			

Using the information gathered in your chart, choose three ways in which this scene and, particularly, Mercutio are depicted differently. Then write a well-developed essay, explaining how each difference affects the meaning of the scene.