|  |  |  |  |
| --- | --- | --- | --- |
| Character | Describe the character’s actions  and cite the scene. | Explain the  character’s motivations for behaving the way  he or she does. | How does  Shakespeare use  this action to make a larger statement  about love? |
|  |  |  |  |
|  |  |  |  |

**Answer Key**

|  |  |  |  |
| --- | --- | --- | --- |
| Character | Describe the character’s actions  and cite the scene. | Explain the  character’s  motivations for behaving the way  he or she does. | How does  Shakespeare use  this action to make a larger statement  about love? |
| Romeo | In Act 1, scene 1, Romeo is moping about, acting depressed. Benvolio finds him and encourages him  to open up about his problems. Romeo takes some convincing but  finally tells Benvolio  about his love for Rosaline, who does not love him in return. | Romeo’s depression is a result of unrequited love. He believes he is in love with a woman, but this woman does not seem to love Romeo in return.  This leaves Romeo feeling unfulfilled, unwanted, and depressed. Everything he sees and does is tainted by these feelings. | Shakespeare demonstrates the impact of unrequited love. He shows how an individual can become so obsessed by the thought of being with another person that it drives them to depression when these feeling are not returned. |

Sample Student Response