



Romeo and Juliet *Romeo and Juliet* in 2020

Review Act 1, scene 4 or Act 2, scene 2. Consider the events and interactions among the characters and reimagine the same events and actions taking place in a modern setting.

First, provide a detailed description of the scene that updates the setting and provides some detail about the new scenario. Then rewrite and modernize the major dialogue from the selected scene. Keep your dialogue natural and informal. Present the dialogue in a way that you and your friends might convey the same ideas and emotions. Do not be concerned with translating the poetic language. Simply focus on conveying the same ideas each character is suggesting in his or her lines. Use an additional piece of paper if necessary.

Example:

Modernized Scenario:

Act 1, scene 1: This scene will now take place in a modern high school in Massachusetts. The high school has a sports rivalry with another high school in a neighboring city. Instead of the Capulets and Montagues, the rivals are members of the two schools' competing hockey teams.

Updated Dialogue:

Sam: Dude, I'm not takin' no crap from no one!

Greg: Yeah—OK, I hear you.

Sam: I mean, I'm not going to stand for anyone saying bad stuff about us.

Greg: Yeah, whatever, dude.

Sam: Bro, anyone says anything about me, and that dude'll be hurting.

Greg: I'm sure he will.

Now it's your turn!

Modernized Scenario:

Updated Dialogue:

RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).