



Romeo and Juliet The Language of Love and Hate

Love and hate are extreme, complex emotions. Consider these opposing ideas as existing on a spectrum with pure love on one side, absolute hatred on the other, and many emotions in between. In reality, many of the concepts linked to emotions are nuanced. Below is a list of terms from *Romeo and Juliet* directly or indirectly associated with love and hate. Place each word from the list along the spectrum between love and hate, according to where you think it would go. Be prepared to defend your choices during class discussion.

Term	Meaning
bawdy	crude, sexual humor
bliss	perfect happiness
bridegroom	a man about to be married or recently married
charmed	controlled by something
chaste	innocent and pure
chide	to scold or show disapproval
consort	to associate with, to accompany another person
fair	beautiful
foe	enemy
loath	to hate

Term	Meaning
lusty	happy, joyous, with a passion for life
saucy	quick to reply with a disrespectful or quick-witted comment
scorn	to mock or show disrespect
spite	feeling of ill will or hatred
suitor	a man who pursues a woman hoping to marry her
vice	a fault or a bad habit
villain	a criminal or evil person
virtue	a standard of moral excellence
vow	a promise
woo	to seek the affection of someone, the purpose of which is often marriage

Love

Hate



villain loath

RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

L.9-10.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.