



The Scarlet Letter

The Market-Place and the Forest

Hawthorne uses two dramatic and distinct settings to support and reveal some of the most important themes in *The Scarlet Letter*: the forest and the market-place. First, record the most important imagery associated with each setting. Then skim the novel to recall and record three events that happened in each setting. Finally, use the details to answer the question in the last row about the symbolic significance of each place. Compare and contrast your completed chart with a partner's or share your charts in small groups.

Questions	The Market-Place	The Forest
What imagery is most important in this setting?	<i>Has the town prison and meeting house; holds a wooden platform; overlooked by a balcony</i>	
What happens here? (Event 1)		
What happens here? (Event 2)		

What happens here? (Event 3)		
What opposing ideas or themes does this setting represent?		

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines *faction* in *Federalist* No. 10).

RL.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grades 11–12 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

L.11-12.5 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.