Complete the chart to explore the romantic subplot in *The Tempest*, the romance of Ferdinand and Miranda.

**In column 1:** Find and read the lines in which the quotes appear in context.

**In column 2:** Respond to the prompt to write a short summary of each scene.

**In column 3:** Respond to the prompt to write a short analysis of each scene.

After completing the chart, write a short essay that describes and analyzes the romantic subplot of *The Tempest.* Support your ideas with at least two quotes from the play.

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| Quote and Scene | Summary of Scene | Analysis of Scene |
| Miranda:  I might call him  A thing divine, for nothing natural  I ever saw so noble.  (No Fear: 1.2) | Describe Miranda’s and Ferdinand’s first impressions of each other.  Miranda thinks Ferdinand is the noblest being she has ever seen, and Ferdinand thinks Miranda is a goddess of the island. | Explain why Miranda and Ferdinand’s romance might be part of Prospero’s plan.  Ferdinand’s falling in love with Miranda is a way Prospero can  get back at Alonso, Ferdinand’s father, the king of Naples. |
| Prospero:  They are both in either’s powers, but this swift business  I must uneasy make lest too light winning  Make the prize light.  (No Fear: 2.1) | Describe how Prospero reacts to the attraction between Miranda and Ferdinand. | Give more than one reason why Prospero makes things so difficult for Ferdinand. |
| Ferdinand:  This my mean task  Would be as heavy to me as odious, but  The mistress which I serve quickens what’s dead  And makes my labors pleasures.  (No Fear: 3.1) | Describe the declarations and promises that Miranda and Ferdinand make to each other. | Explain the obstacles that must be overcome if Miranda and Ferdinand are to fulfill their promises. |
| Prospero:  [F]or I must  Bestow upon the eyes of this young couple  Some vanity of my art.  (No Fear: 4.1) | Describe the entertainment that Prospero presents in honor of Miranda and Ferdinand. | Identify and explain the values and virtues that the goddesses associate with marriage. |
| Alonso:  Give me your hands.  Let grief and sorrow still embrace his heart  That doth not wish you joy.  (No Fear: 5.1) | Describe what happens when Miranda meets Ferdinand’s father, Alonso, and the other nobles. | Explain why Alonso approves of the marriage of his son and Miranda. |
| Prospero:  And in the morn  I’ll bring you to your ship and so to Naples,  Where I have hope to see the nuptial  Of these our dear-belovèd solemnized[.]  (No Fear: 5.1) | Describe Prospero’s plans for Miranda’s future. | Explain how the marriage of Miranda to Ferdinand will affect Prospero’s power. |