



The Tempest The Power of Love

Complete the chart to explore the romantic subplot in *The Tempest*, the romance of Ferdinand and Miranda.

In column 1: Find and read the lines in which the quotes appear in context.

In column 2: Respond to the prompt to write a short summary of each scene.

In column 3: Respond to the prompt to write a short analysis of each scene.

After completing the chart, write a short essay that describes and analyzes the romantic subplot of *The Tempest*. Support your ideas with at least two quotes from the play.

Quote and Scene	Summary of Scene	Analysis of Scene
Miranda: I might call him A thing divine, for nothing natural I ever saw so noble. (No Fear: 1.2)	Describe Miranda's and Ferdinand's first impressions of each other. <i>Miranda thinks Ferdinand is the noblest being she has ever seen, and Ferdinand thinks Miranda is a goddess of the island.</i>	Explain why Miranda and Ferdinand's romance might be part of Prospero's plan. <i>Ferdinand's falling in love with Miranda is a way Prospero can get back at Alonso, Ferdinand's father, the king of Naples.</i>
Prospero: They are both in either's powers, but this swift business I must uneasy make lest too light winning Make the prize light. (No Fear: 2.1)	Describe how Prospero reacts to the attraction between Miranda and Ferdinand.	Give more than one reason why Prospero makes things so difficult for Ferdinand.

Ferdinand: This my mean task Would be as heavy to me as odious, but The mistress which I serve quickens what's dead And makes my labors pleasures. (No Fear: 3.1)	Describe the declarations and promises that Miranda and Ferdinand make to each other.	Explain the obstacles that must be overcome if Miranda and Ferdinand are to fulfill their promises.
Prospero: [Flor I must Bestow upon the eyes of this young couple Some vanity of my art. (No Fear: 4.1)	Describe the entertainment that Prospero presents in honor of Miranda and Ferdinand.	Identify and explain the values and virtues that the goddesses associate with marriage.
Alonso: Give me your hands. Let grief and sorrow still embrace his heart That doth not wish you joy. (No Fear: 5.1)	Describe what happens when Miranda meets Ferdinand's father, Alonso, and the other nobles.	Explain why Alonso approves of the marriage of his son and Miranda.
Prospero: And in the morn I'll bring you to your ship and so to Naples, Where I have hope to see the nuptial Of these our dear-belovèd solemnized[.] (No Fear: 5.1)	Describe Prospero's plans for Miranda's future.	Explain how the marriage of Miranda to Ferdinand will affect Prospero's power.