Complete the chart to identify power relationships in Acts 1 and 2 of *The Tempest* and to predict how those relationships will develop later in the play.

**In column 1:** Find and read the lines in context.

**In column 2:** Respond to the question by writing a short analysis of each scene.

**In column 3:** Respond to the question to predict what will happen later in the play.

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| Scene | Analysis Question | Prediction Question |
| A tempest strikes a ship that carries a king. (No Fear: 1.1) | What forces have power over the passengers on the ship?  Forces of wind, waves, and lightning, all brought on by Prospero’s magic spells, affect the passengers. | What powers will control the passengers and crew after their shipwreck?  The passengers and crew will be controlled by the magic spells of Prospero and Ariel, Prospero’s attendant spirit. |
| Prospero tells Miranda their family history. Ferdinand and Miranda meet.  (No Fear: 1.2.22–186,  1.2.402–422) | What is the present power structure among Alonso, Antonio, Ferdinand, Sebastian, and Prospero? | How will Prospero’s magic change the power structure? |

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| Prospero and Ariel debate Ariel’s freedom.  (No Fear: 1.2.242–305) | How did Prospero gain control over Ariel? | What further magic will Ariel perform in order to gain his freedom? |
| Prospero and Miranda visit Caliban.  (No Fear: 1.2.320–376) | Why has Prospero enslaved Caliban? | How will Caliban seek revenge against Prospero? |
| Gonzalo imagines himself as the ruler of Prospero’s island.  (No Fear: 2.1.138–180) | What are some features of Gonzalo’s ideal society? | What kind of society will prevail at the end of the play? |