



The Tempest Prospero's Transformation

Over the course of *The Tempest*, the protagonist, Prospero, transforms as a character. Closely examining his transformation can deepen your understanding of the play as a whole.

In column 1: Find and read the scene in which the quote appears.

In column 2: Write a short summary to respond to the prompt.

In column 3: Write a short analysis to respond to the prompt.

After you have completed the chart, write a short essay that describes and analyzes how Prospero transforms over the course of *The Tempest*. Support your ideas with at least two quotes from the play.

Quote and Scene	Summary of Scene	Analysis of Scene
Prospero: No harm. I have done nothing but in care of thee, / Of thee, my dear one—thee my daughter, (No Fear: 1.2.1–17)	Explain why Miranda is so upset and Prospero has to comfort her. <i>Miranda is upset because she watched the shipwreck.</i>	Explain what you can infer about Prospero from the suffering that he causes with his spells. <i>I infer that Prospero is cruel to his enemies and sometimes deceives his own daughter.</i>
Prospero: Hast thou, spirit, Performed to point the tempest that I bade thee? (No Fear: 1.2.194–195)	Describe the tasks that Ariel undertakes for Prospero after the storm.	Explain why Prospero asks Ariel to disperse the various characters throughout the island.

Ariel: My master through his art foresees the danger That you, his friend, are, and sends me forth— For else his project dies—to keep them living. (No Fear: 2.1.264–266)	Describe the plot that is foiled by Ariel at the command of Prospero.	Explain why Prospero spares the lives of Gonzalo and Alonso.
Prospero: Honest lord, Thou hast said well, for some of you there present Are worse than devils. (No Fear: 3.3.38–40)	Describe how Prospero and Ariel make Alonso repent.	Explain how Alonso's change of heart changes the rest of the story.
Ariel: Your charm so strongly works 'em That if you now beheld them, your affections / Would become tender. (No Fear: 5.1.17–18)	Describe how Ariel's attitude affects Prospero's feelings toward his enemies.	Explain how Prospero's change of heart affects the ending of the play.
Prospero: Gentle breath of yours my sails / Must fill, or else my project fails, / Which was to please. (No Fear: Epilogue.11–13)	Summarize what Prospero tells the audience in the Epilogue.	Explain what Shakespeare wanted his audience to understand by having Prospero speak the closing lines.

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).