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| Driving Questions | Initial Answer | Final Answer |
| How does “The Knight’s Tale” represent love and desire? | Text evidence: | Text evidence: |
| At the end of Part One of “The Knight’s Tale,” the Knight asks the listeners whose situation was worse, Arcita’s or Palamon’s. How would you answer this question? Why? | Text evidence: | Text evidence: |
| How does the view of love and desire in “The Miller’s Tale” contrast with that in “The Knight’s Tale”? | Text evidence: | Text evidence: |
| Do you think the Wife of Bath is being portrayed as an early feminist, or is Chaucer ridiculing her views on love, desire, and marriage? | Text evidence: | Text evidence: |
| In what context does the Nun’s Priest weave love and desire into his tale? Why do you think he does this? | Text evidence: | Text evidence: |
| How does the social status of the pilgrims influence the views their tales take on love and desire? | Text evidence: | Text evidence: |
| Is love viewed separately from desire in any of the tales? | Text evidence: | Text evidence: |
| Do you think the views of love and desire expressed in *The Canterbury Tales* are still relevant today? Why or why not? | Text evidence: | Text evidence: |