Complete the chart as follows to help you summarize the individual prologues and tales.

In the **Key Events** column**,** write complete sentences that capture the key events of the prologue or tale.

|  |  |  |
| --- | --- | --- |
| Prologue or Tale | Key Events | Summary Statement |
| General Prologue | On a pilgrimage to Canterbury, the narrator stops at an inn where he meets a company of 29 other pilgrims and agrees to join them.  The narrator describes the pilgrims—who they are, their character, how they look and dress.  The owner of the inn suggests the pilgrims tell tales on their way to and from Canterbury. He will ride with them and judge which tale is best, with the winner receiving a free dinner. | A diverse group of pilgrims will tell tales on their pilgrimage to Canterbury. |
| The Knight’s Tale |  |  |

In the **Summary Statement** column**,** encapsulate all the key events in a short summary statement.

|  |  |  |
| --- | --- | --- |
| The Miller’s Tale, Prologue |  |  |
| The Miller’s Tale |  |  |
| The Wife of Bath’s Tale, Prologue |  |  |

|  |  |  |
| --- | --- | --- |
| The Wife of Bath’s Tale |  |  |
| The Pardoner’s Tale, Prologue |  |  |
| The Pardoner’s Tale |  |  |

|  |  |  |
| --- | --- | --- |
| The Nun’s Priest’s Tale |  |  |

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.