Complete the chart to help you explore the development of major themes found in Twelfth Night.

In column 1: Identify a theme that runs through three or more scenes.

In column 2: Cite at least three lines of dialogue that deal with that theme. Be sure to cite the act, scene, and lines.

In column 3: Interpret and state what Shakespeare is saying about the theme through the use of this dialogue.

Once you've completed the chart, write an essay on a separate sheet of paper explaining the various themes presented in *Twelfth Night*.

Lines of Dialogue: Text Evidence	What Shakespeare Is Saying
1. Orsino: "And my desires, like fell and cruel hounds, / E'er since pursue me." (No Fear: 1.1.21–22)	Love can cause pain and suffering.
2. Olivia: "How does he love me?"	
Viola: "With adorations, fertile tears / With groans that thunder love, with sighs of fire." (No Fear: 1.5.228–230)	
3. Viola: "She pined in thought, / And with a green and yellow melancholy / She sat like patience on a monument, / Smiling at grief." (No Fear: 2.4.110–114)	
	 Orsino: "And my desires, like fell and cruel hounds, / E'er since pursue me." (No Fear: 1.1.21–22) Olivia: "How does he love me?" Viola: "With adorations, fertile tears / With groans that thunder love, with sighs of fire." (No Fear: 1.5.228–230) Viola: "She pined in thought, / And with a green and yellow melancholy / She



1.	
2.	
3.	
1.	
2.	
3.	

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.